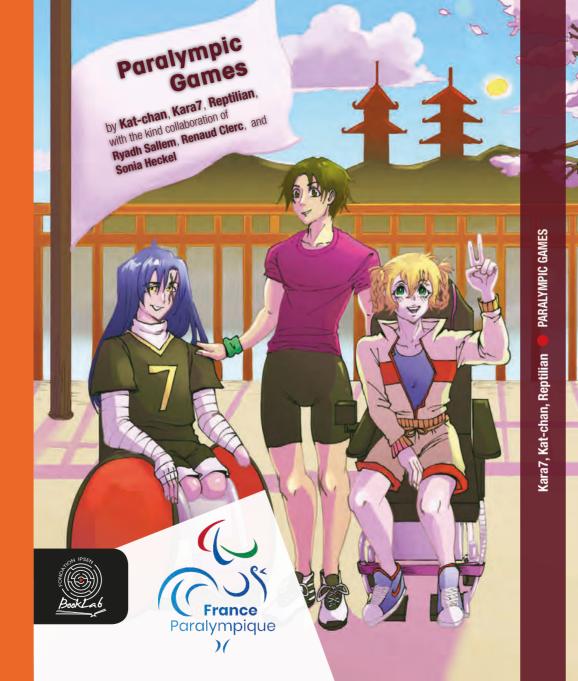
Truthful transmission of science to the public is complex because scientific information is often technical, and leads to the diffusion of inaccurate information. In 2018, Fondation Ipsen established Bookl ab to address this need. BookLab publications are created through a collaborative process between scientists, doctors, artists, authors, and children. Existing in paper and electronic formats, and in several languages, BookLab provides books to more than 50 countries, for people of all ages and cultures. Fondation Ipsen BookLab's publications are free of charge to schools, libraries and people living in precarious situations. Join us! Access and share our books by visiting www.fondation-ipsen.org.

This new manga trilogy, dedicated to the Paralympic Games, was made possible thanks to the support of France's Paralympic and Sports Committee, and in collaboration with three French Paralympic atheletes.

Renaud Clerc (athletics), Sonia

Heckel (boccia) and Ryadh Sallem (wheelchair-rugby) met with

Kat-chan, Reptilian, Kara7. From their collaboration, three original stories were born.



The French Paralympic and Sports Committee (CPSF) leads France's Paralympic team to the Games. Paralympic mangas are a unique opportunity to discover and learn more about sports that are still mostly unknown. And, through an original medium, linking the Tokyo 2020 Olympic and Paralympic Games with those of Paris 2024, along with all Paralympic athletes.

Marie-Amélie Le Fur President, CPSF

Becoming an Olympic or Paralympic athlete requires total commitment of time, of heart, of intellect and spirit. Athletes who perform at this level are heroes. Join us in these manga books inspired by real life olympians, and learn what it takes to become the best in the world.

James A. Levine MD, PhD, Professeur Fondation Ipsen, Président

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Program "Equity in Sciences"

Gender Chaos
Glass Ceiling
One of the Kind

Program "Modern Love"

Ephemera Post-me Synapse

**Program "Paralympic Games"** 

The Boccia Mountain

The Race of a Lifetime
The Transformation



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# **Paralympic Games**

Kara7, Kat-chan, Reptilian

With the kind collaboration of Ryadh Sallem, Renaud Clerc, Sonia Heckel

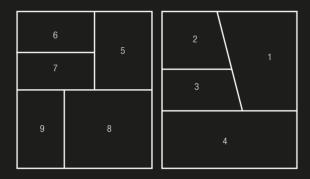




#### WARNING!

### This book is printed in the Japanese reading direction: from right to left.

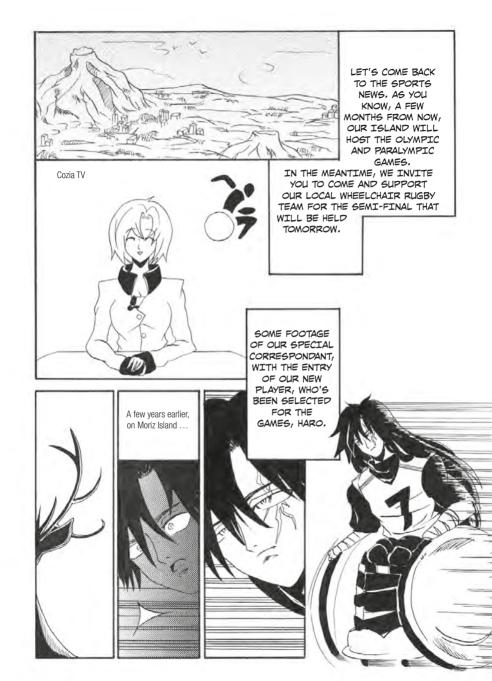
Follow the box guide.



Enjoy!

## THE TRANSFORMATION





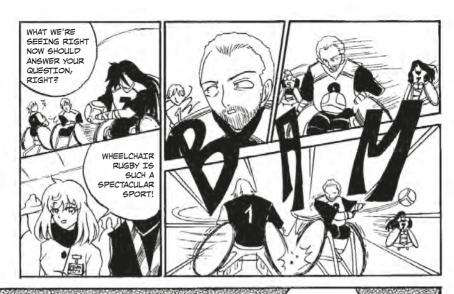


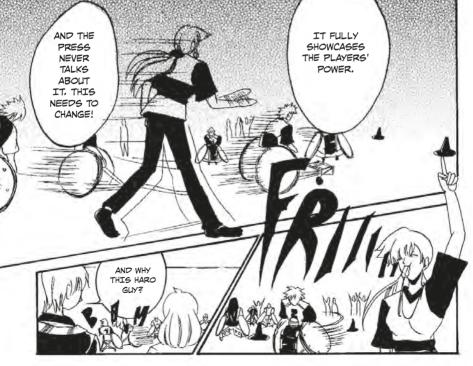




#### IT'S NOT A MERE COMPETITION WITH DIFFERENT SPORTS CATEGORIES ...







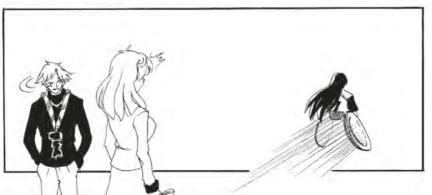




















































YOU KNOW, TODAY, I MET AMAZING ATHLETES.





I WILL MANAGE TO WRITE THIS ARTICLE FOR YOU. SPORT Mag

































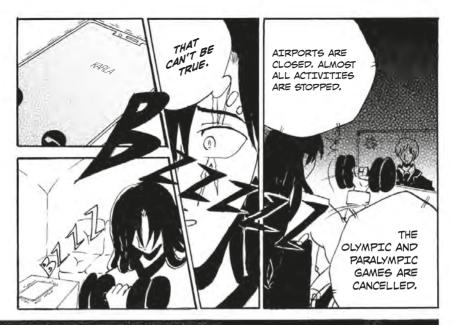








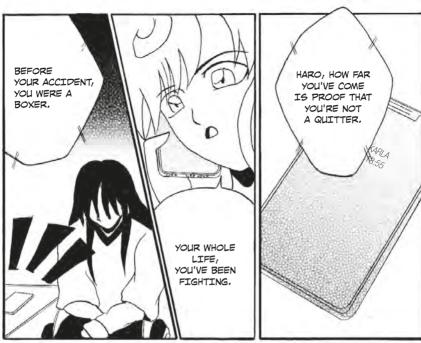




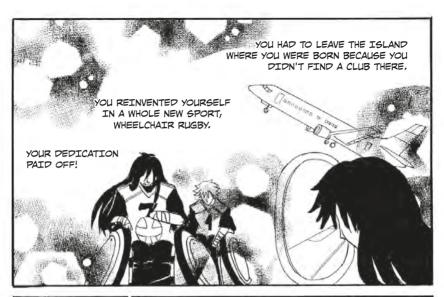






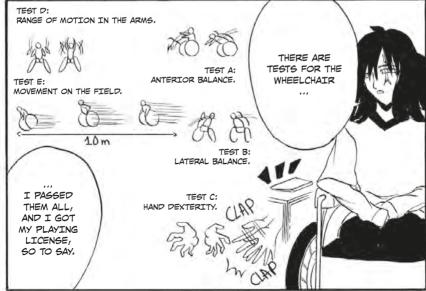










































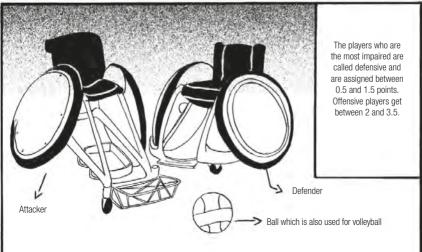






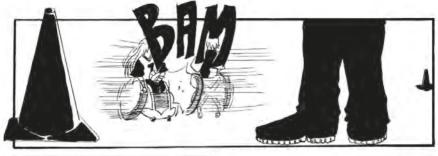


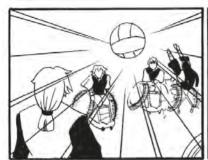




















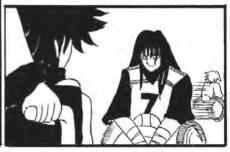






























Transformation is my second manga. It was an engaging and rewarding experience. And, for all that I have learned, I would like to thank Ryadh Sallem for his dedication to the project, as well as William Ybert, Valérie Delattre, Sophia Azzi and the other players. I would like to thank Céline Colombier-Maffre, the Ipsen Fondation, and her team for this great project. I would also like to thank the French Paralympic and Sports Commitee. I thank my family, my friends, my darling Tiago Duarte for his support and help. Finally, my teacher Kaori Yoshikawa. To all readers, I thank you in advance for your interest, and I invite you to find me on my page https://facebook.com/karasept/

- Kara7

I am very happy to have supported this innovative and offbeat project! This manga is a formidable educational vehicle for enabling young people to be more aware of wheelchair rugby, and more generally, of handicapped sports. The combination of art and sports develop a powerful synergy here. The designers' talent is an amazing added value! Thank you to Fondation Ipsen for making this educational tool accessible by distributing it to as many people as possible...

- Ryadh Sallem

The mission of the Fondation Ipsen is science for people. In our Manga series we have connected leading young manga artists with established scientists. This book has emerged through this collaboration. This is a powerful medium and we are thrilled to bring you these books.

- James A. Levine MD, PhD, Professor, Fondation Ipsen, President www.fondation-ipsen.org Fascinated by manga's history, its features, and in particular, the originality of animation, she grew an interest in drawing manga. After obtaining her baccalaureate (France's equivalent of A-Levels), she decided to study at the AAA - École de Manga, thus beginning her adventure. **Kara7** has been illustrating ever since, notably on social media (https://fr-fr.facebook.com/karasept/).

**Ryadh Sallem** is a high-level Paralympic athlete, and initiator of humanitarian and associative projects aimed at combating all forms of discrimination. President of CAPSAAA, organizer of the Defistival and of societal and cultural conferences, he is also the initiator of Educapcity, a large urban rally dedicated to 8-14 year olds. He also serves as a consultant to companies and the media, member of CROSIF and APELS, administrator of VIVRE FM, the Gécina Foundation, and Associate Manager of "Séquences Clés Production"... all to promote fraternity and living together in peace.

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Editorial direction: Céline Colombier-Maffre
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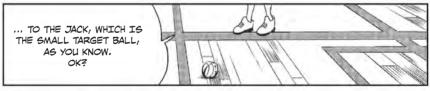












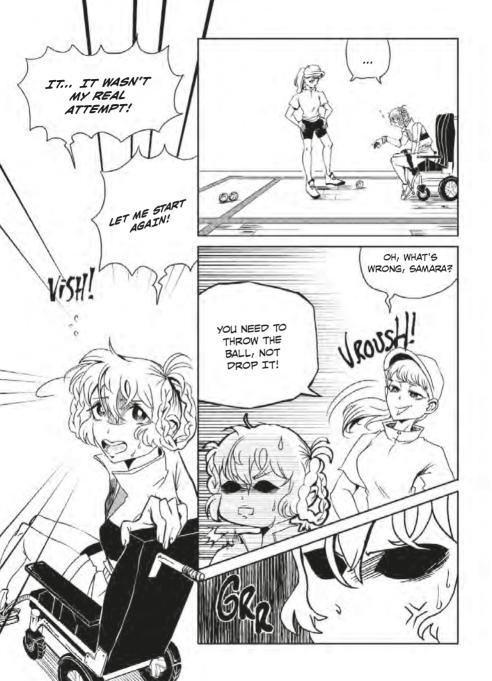






































































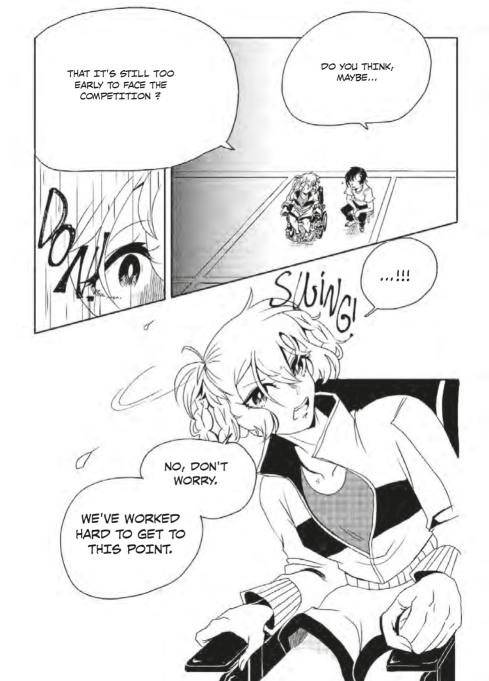




































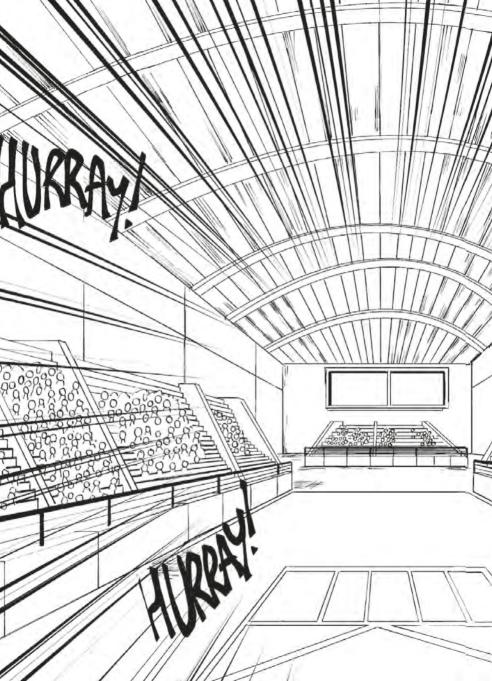




















I would like to thank Sonia Heckel for her time and testimony, which enabled me to create the story's core.

Kaori Yoshikawa, Sébastien Salle and Céline Colombier-Maffre for giving me the opportunity to publish this second manga.

JD (Jean-Daniel Veylet) for his help and constant constructive criticism of my work, as well as my parents and Maëlle, who have always believed in me.

- Reptilian

Being part of this project has been a real pleasure.

The ability to share my story in the form of a manga was a very original experience, totally different from the ordinary (tv, radio...). This form makes it possible to reach different audiences, and to share once again my beautiful discipline, Boccia.

- Sonia Heckel

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> - James A. Levine MD, PhD, Professor, Fondation Ipsen, President www.fondation-ipsen.org

At the age of 20, Céline Gaudet decided to transform her passion for manga into a profession. She left Montreal to take courses under the direction of a Japanese manga teacher, at AAA-Ecole de Manga. She writes under the pseudonym **Reptilian**.

**Sonia Heckel**, a 31 year old athlete from Nancy, France, has myopathy. This genetic disease prevents her muscles from regenerating, which, since the age of 13, has required use of an electric wheelchair. Sonia has been practicing Boccia since she was 18. She immediately fell in love with having to fight to "score a point" and quickly understood that this sport suited her perfectly. To date, she is a triple French Champion, with her sports assistant, Florent Brachet, and European Team Champion. In parallel to her sporting career, Sonia is an Accounting Secretary at Vandoeuvre Nancy Volley Ball.

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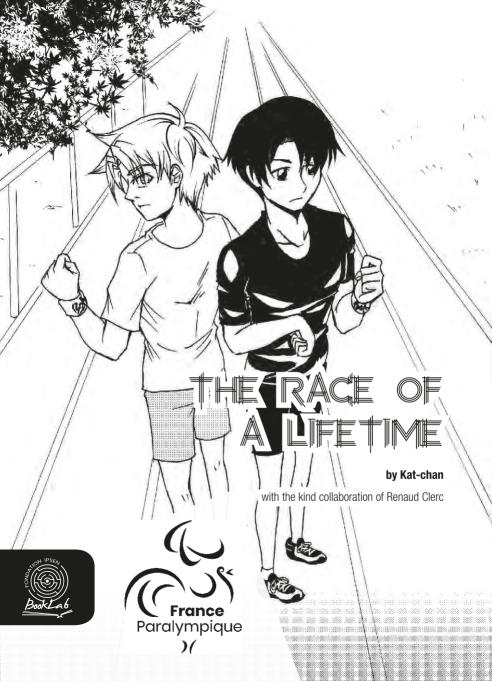
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ARGH! HE REMEMBERS LIAM BUT NOT US!





















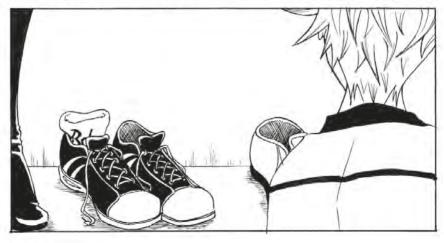




















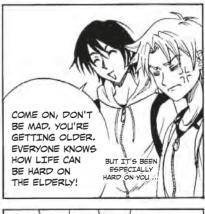




























































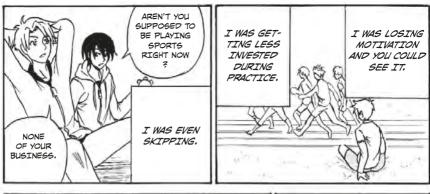


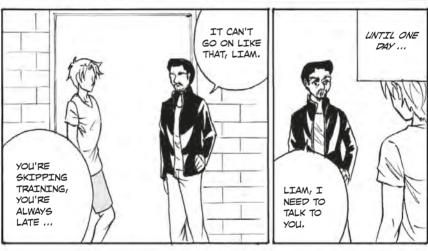








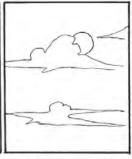




















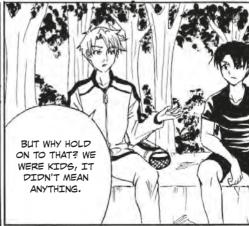






























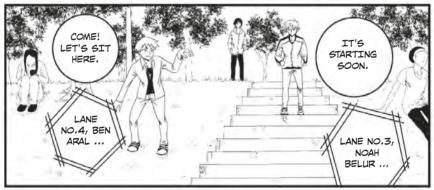


























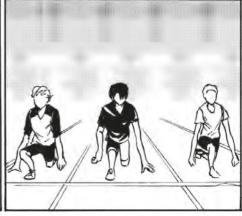




















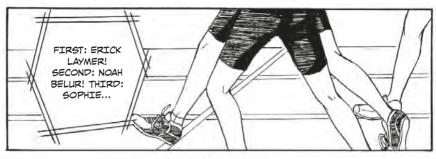
IT'S GOING TO BE HARD TO WIN.























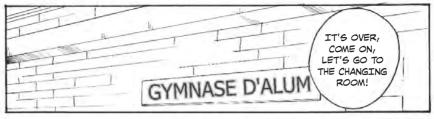


















































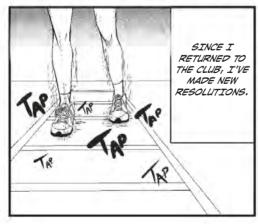






























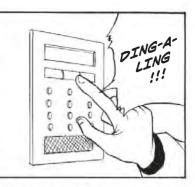










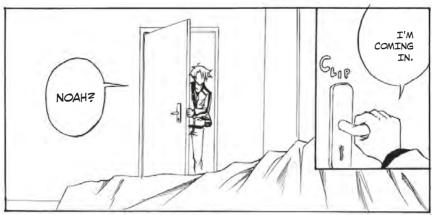
























IT'S SO UNFAIR ... BUT IT'S NOT LIKE YOU COULD UNDERSTAND.





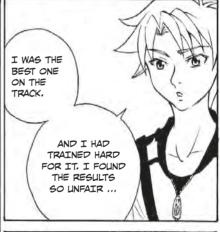












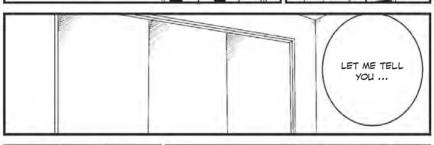


















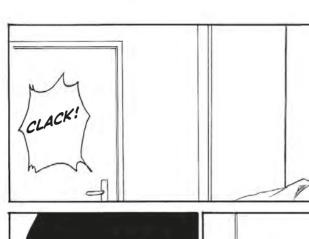


























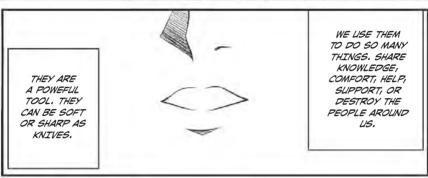


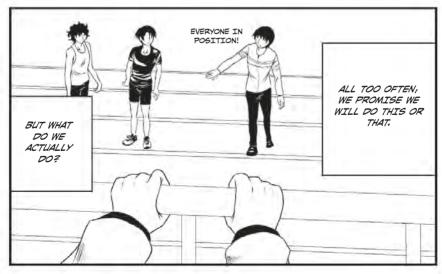










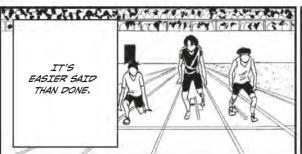














AND WHEN THEIR WORDS ARE FOLLOWED BY ACTIONS



BUT THERE ARE PEOPLE WHO DON'T USE WORDS LIGHTLY.



Following these difficult months for many of us due to the Covid-19 crisis, I wish the very best to our athletes who have shown unwaivering determination to stay on top despite health restrictions. Completing this manga during this particular year was particularly trying for me, psychologically and physically, but I am still very happy to have been able to participate in this great project. I would like to thank Fondation Ipsen for allowing me to collaborate with them once again, and particularly Céline Colombier-Maffre for her patience and kindness. Renaud Clerc who taught me a lot of things about disabled sports, and where I was able to find my inspiration. My family, and all the people who have always supported me. The AAA school. And thank you to my dear readers.

- Kat-chan

Spread dreams! They will become real. Share the impossible, it will become achievable.

- Renaud Clerc

The mission of the Fondation Ipsen is science for people. In our Manga series we have connected leading young manga artists with established scientists. This book has emerged through this collaboration. This is a powerful medium and we are thrilled to bring you these books.

- James A. Levine MD, PhD, Professor, Fondation Ipsen, President www.fondation-ipsen.org Kathleen Bausset graduated from AAA-Ecole de Manga, the first manga school in France. She publishes, under the name **Kat-chan**, online: <a href="http://mangakat-chan.eklablog.com">http://mangakat-chan.eklablog.com</a>.

Passionate about sports, and French champion at the age of 18, **Renaud Clerc** is defined by four words: resilience, effort, sharing and hard work. A law student, this disabled athelete keeps his eyes forward. At the end of the race, perhaps a medal at the Paralympic Games? And, without a doubt, the beginning of new challenges.

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